

ruhig wiegend

Solo-Tr. (vergl. Solo-VI.)

Handwritten musical score for the first page of 'Glocken von Notre-Dame'. The score is written on ten staves, numbered 3 to 53. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 3: *mp*
- Measure 6: *Hinweise f. VI.*
- Measure 13: *poco rit. a tempo*
- Measure 17: *mp*
- Measure 19: *poco rit.*
- Measure 22: *a tempo*
- Measure 24: *espr.*
- Measure 30: *cresc.*
- Measure 33: *f*, *pp*, *mf*
- Measure 38: *a tempo*
- Measure 43: *poco rit. a tempo*
- Measure 49: *poco rit.*
- Measure 51: *a tempo*, *espr.*

Solo-Tr.

Solo-Tr.

Handwritten musical score for the second page of 'Glocken von Notre-Dame'. The score is written on ten staves, numbered 55 to 107. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 55: *mp*
- Measure 57: *p*, *cresc.*, *legg.*
- Measure 63: *mf*, *f*, *p*, *cresc.*, *sim.*, *legg.*
- Measure 66: *poco rit. a tempo*
- Measure 72: *poco rit. a tempo*
- Measure 78: *poco rit. a tempo*
- Measure 80: *a tempo*
- Measure 84: *(P4 54)*
- Measure 89: *sim.*, *f*, *mf*, *cresc.*
- Measure 94: *poco rit. a tempo/grandioso*
- Measure 99: *ff*
- Measure 105: *a tempo*, *schnell*

Solo-Tr.